

SCULPTURE FITZSIMMONS NYS Learning / Core Standards	Content (What needs to be taught?)	Curriculum Materials Used	(All) Assessments Used (Daily/Weekly/Benchmarks)	40 WEEK COURSE (FULL YEAR) Time Line
<p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>Intro. to Sculpture (3D studio):</p> <ul style="list-style-type: none"> -Class room rules & responsibilities -3D & classroom safety -Equipment & tools use -Supplies & materials use -Studio organization & cleaning <p>3D implementation (creation):</p> <ul style="list-style-type: none"> -What is sculpture? -What does it mean to create sculpture? -How to develop your ideas through drawing & sketching. -How to make the transition from 2D sketch to sculptural form. -Sculpture vocabulary, writing, observations, discussions, and Interpreting and analyzing. <p>Continuation of Sculpture Fundamentals:</p> <ul style="list-style-type: none"> -3D: 5 Methods of form building -3D Techniques -3D Artist -Elements & Principles of Design <p>Sculpture Art history :</p> <ul style="list-style-type: none"> -studies of past, present and future artist and their influences. -movements -contemporary imagery and ideologies of various societies and cultures. -exploration of public works <ul style="list-style-type: none"> • Implementation • responsibility 	<p>Material:</p> <ul style="list-style-type: none"> -safety goggles -dust masks -drawing pencils, sharpies, color pencils, etc... -sketchbook, various papers. -x-acto knife / blades -scissors -elmer's glue -glue gun / sticks -acrylic, tempura, inks, spray, and lead free house paints. -paint brushes, and container for water. -matte & cardboard -tape -string, yarn, feathers, beads, and fabrics. -clay -glaze -creastone -wood -plaster -plaster gauze -sculpty mold -wire -wire cutters -potters wheel -kiln -glass -glass cutters -ceramic tile -metal (jewelry) -jewelry tools & equipment -cordless drill, hammer, pliers, nails and screws. -plastic bags 	<p>Assessments:</p> <ul style="list-style-type: none"> -one-on-one critiques -pairs critiques -group critiques <p>Literary Assessment:</p> <ul style="list-style-type: none"> -Students will have used observation skills to discuss works of art. -Students will have developed a visual arts vocabulary to describe art making, the tools and techniques used to create art. -Students will write about art to reinforce literacy skills. -Students will interpret artwork by providing evidence to support assertions (critique) that reflect on the process of making art. 	<p>Sept. - June</p> <p>Sept.- June</p>
			<p>Assessment Projects:</p> <ul style="list-style-type: none"> -Successful completion of classroom projects through specific goals developed, and implemented within lesson plans. -Successful demonstration of Understanding, use and implementation of form and function. 	<p>Sept.- June</p>

		<p>Teaching Material & Equipment:</p> <ul style="list-style-type: none"> -art posters -art books and magazines -computer, slides, overhead projector and screen. -physical art work examples -teacher demonstration of projects 	<p>Projects:</p> <ul style="list-style-type: none"> -pr #1: Clay Totem yearlong project (grades will be recorded twice per quarter. -pr #2: Warrior Mural -pr #3: Wire: Creature Design -pr# 4: Wood sculpture: classical carving techniques. -pr #5: Relief in clay -pr #6: Assemblage Project -pr #7: MIDTERM PROJECT ABSTRACT FORM IN CLAY Full project grade FINAL PROJECT / EXAM (20% of overall grade) <ul style="list-style-type: none"> • FINAL PROJECT – PART I: GLASS TILE TABLE • FINAL EXAM – PART II written portion 	<p>Sept. - June.</p> <p>Oct. - Nov. Nov. - Dec. Dec.</p> <p>Dec. - Jan. Jan. - Feb.</p> <p>Jan.</p> <p>June</p>
<p>SUBJECT TO CHANGE →</p>				